

# muri's gallery



## Antique Girandole Earrings

*For day wear*

Paris, France 1819-1838.

### Description

Pair of *girandole* style earrings in 18 cts. yellow gold, aquamarine, amethyst and prasiolite in a collet and coronet setting designed as a gold framed amethyst supporting three gemstones drops. Gold mechanically worked in *repoussé* in form of scrolls and acanthus leaves,. lever back fittings.

French assay mark for gold.

### Conditions

Overall in very good condition. Signs of wear as commensurate to age. The upper part might be detached and worn alone.

Measurements of earrings:

2.6 x 6.5 x 0.6 cm

Weight of earrings:

14 g.

Gemstones:

6 kite cut green quartz est. 25 cts.. and 2 hexagonal shaped amethyst est. 5 cts. In both cases a bespoke fantasy rounded shape has been chosen for the table facets. 8 Oval shaped aquamarin est. 6.50 cts..

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## Commentary

This pair of earrings is a typical example of Louis-Philippe jewellery style.

After the long years of war in Europe the scarcity of diamonds led to the use of a large number of semi-precious stones during 1830s. The general interest for coloured gemstones can be here noticed in the jeweller's choice of a very original and totally unconventional fancy facing cut.

Mounting is very typical of that epoch too and perfectly suit the gemstones outline. It is delicately made with *repoussé* gold and with a superb finishing, making those ornaments very light.

We remark the outstanding perfect condition of our earrings which include no restorations, the original fittings, and French *Levrier* assay mark repeated 10 times on each single part of gold, as ruled in France in a very precisely way.

The fashion of that epoch with bare shoulders and the hair piled at the top of the head, favoured earrings of fairly large size.

We guarantee that this object is original and corresponding to the above-mentioned description.